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SMALL WONDERS

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## Puppets and Marionettes

THE COOPER UNION MUSEUM
FOR THE ARTS OF DECORATION
COOPER SQUARE, NEW YORK

1972
C66
1949
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# CATALOGUE

*STRING MARIONETTES*

1. APPETITE (dog); made by Gayle and Doug Anderson, United States, 20th century.

2. GERTRUDE; Gayle and Doug Anderson, United States, 20th century.
   *Lent by Gayle and Doug Anderson*

3. GOSSIP, SPINNING WHEEL; Bil Baird, United States, 20th century.

4. GRAMPS; Bil Baird, United States, 20th century.

5. EGYPTIAN; Bil Baird, United States, 20th century.

6. CALF; Bil Baird, United States, 20th century.
   *Lent by Bil Baird's Marionettes*

7. WIZARD; Stephen Lowe, United States, 20th century.
   *Lent by Berkeley Marionettes, Inc.*

8. FAIRY GODMOTHER; Remo Bufano, United States, 20th century.

9. THE DON; Remo Bufano, United States, 20th century.
   *Lent by Remo Bufano Studios, Inc.*

10. GROUP OF COMMEDIA DELL' ARTE FIGURES; Italy, 18th century.
    *The Cooper Union Museum*

11. ELISEY; Basil Milovsoroff, United States, 20th century.

12. KUMASHKA YASHKA; Basil Milovsoroff, United States, 20th century.
    *Lent by the Folktale Puppet Studio*

13. HARLEQUIN; Carroll French, United States, 20th century.

14. PIERROT; Carroll French, United States, 20th century.

15. COLUMBINE; Carroll French, United States, 20th century.

16. BOX OFIS; Carroll French, United States, 20th century.

17. THE SUPERIOR PUPPET; Carroll French, United States, 20th century.
    *Lent by Carroll French*

18. DANCER; Sue Hastings, Inc., United States, 20th century.

19. FOUR CHARACTERS FROM RIP VAN WINKLE; Sue Hastings, Inc., United States, 20th century.
    *Lent by Sue Hastings, Inc.*

20. FISHERMAN; Spain, 19th century.

21. SAMBO, TOBY (?); United States, late 19th century.

22. LADY MARGARET; Tony Sarg Studio, United States, 20th century.

23. DYNAMIC DESIGN; Bil Baird, United States, 20th century.

24. TAR BABY; Tony Sarg Studio, United States, 20th century.

25. GEORGE WASHINGTON; Cedric and Mabel Head, United States, 20th century.

26. TONY SARG PORTRAIT PUPPET; Lillian Owen, United States, 20th century.

27. LADY; India, 19th century.
    *Lent by the Kingsland Collection, courtesy of Briggs Management*

28. WITCH HAZEL; Caroline and Otto Kunze, United States, 20th century.

29. BOOK WORM; Caroline and Otto Kunze, United States, 20th century.

30. LESTER THE JESTER; Caroline and Otto Kunze, United States, 20th century.
    *Lent by Otto Kunze Marionette Productions*

31. CALIPH; Jero Magon, costume by Esphyr Slobodkina, United States, 20th century.
    *Lent by Jero Magon*

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32. WOMAN; France, 18th century.

33. CHILDREN'S PUPPETS; Mexico, 20th century.

34. GHOST; North China, 20th century.

35. LADY; Japan, 20th century.
*Lent by Brander Mathews Dramatic Museum*

36. BEAST; George Nellé, United States, 20th century.
*Lent by George Nellé of the Marionette Repertory Theater*

37. JOE CROCUS; Mildred May Osgood, United States, 20th century.

38. ROYAL PET; Mildred May Osgood, United States, 20th century.

39. FLOWER FAIRY; Mildred May Osgood, United States, 20th century.

40. TREE; Mildred May Osgood, United States, 20th century.

41. FLOWER; Mildred May Osgood, United States, 20th century.

42. SIR GREEN-UP; Mildred May Osgood, United States, 20th century.
*Lent by Mildred May Osgood*

43. KATHERINE DUNHAM; Frank Paris, United States, 20th century.
*Lent by Frank Paris*

44. CALIBAN; Margo and Rufus Rose, United States, 20th century.

45. ORIENTAL DANCERS; Margo and Rufus Rose, United States, 20th century.
*Lent by Rufus Rose Marionettes*

## *HAND PUPPETS*

46. PUNCH; made by Bil Baird, United States, 20th century.
*Lent by Bil Baird's Marionettes*

47. MAN, WOMAN, TWO "PUNCH" TYPES; Remo Bufano, United States, 20th century.
*Lent by Remo Bufano Studios, Inc.*

48. SCARAMOUCHE; Italy (?), 19th century.

49. MAN; Italy (?), 19th century.
*The Cooper Union Museum*

50. KUNG-SEE; Alice E. Fox, United States, 20th century.

51. THE MANDARIN; Alice E. Fox, United States, 20th century.
*Lent by Mrs. Alice E. Fox*

52. JOLLY PUNCH, DEVIL, HANGMAN AND DOCTOR; Spain, 20th century.

53. PUNCH; England, 18th century (?).

54. FLUNKY, DOCTOR, BRIGELLA, COLUMBINE; Italy, 18th century.
*Lent by Kingsland Marionette Collection, courtesy of Briggs Management*

55. MAN, WOMAN; Anatole, France, 19th century.

56. POLICEMAN; Anatole, France, 19th century.

57. PUNCH, JUDY, BABY; England, 19th century.
*Lent by Brander Mathews Dramatic Museum*

58. HARRIET; Kurt Seligmann, United States, 20th century.
*Lent by Tibor Nagy Marionettes*

## *ROD PUPPETS*

59. MAN; China, 20th century.

60. MAN (?); Java.
*Lent by The American Museum of Natural History*

61. THE APPLAUDER; made by Bil Baird, United States, 20th century.
*Lent by Bil Baird's Marionettes*

62. MAN; Italy, 18th century.
*The Cooper Union Museum*

63. BALLET DANCER (from chorus?); Italy, 19th century.
*Lent by Carroll French*

64. RINALDO; Sicily, 19th century.
*Lent by Katherine Gravet*

65. ORLANDO; Giovanni Grasso (?), Sicily, 19th century.

66. Woman; Armenia, late 19th century.

67. Clown; China, 20th century.

68. Wayang Golek type; Java, 19th century.
*Lent by Kingsland Marionette Collection, courtesy of Briggs Management*

69. Carlo Martello; Agrippino (Papa) Manteo, United States, 20th century.
*Lent by The Manteo Family*

70. Violetta; Esther T. Wolff, United States, 20th century.

71. Escamillo; Esther T. Wolff, United States, 20th century.
*Lent by Esther T. Wolff*

*SHADOW PUPPETS*

72. Koembakarma; Bali, 20th century.

73. I Sangoet; Bali, 20th century.

74. Tjondong; Bali, 20th century.

75. Rangda (witch); Bali, 20th century.
*Lent by The American Museum of Natural History*

76. Warrior and Lady; made by Chinese craftsmen, Peiping, China.

77. Man in Procession, Lady; Chinese craftsmen, Shansi Province, China.

78. Prime Minister; Chinese craftsmen, Szechuan Province, China.

79. Peach Tree; Chinese craftsmen, China.

80. Lady; Chinese craftsmen, Luanchow, China, 20th century.

81. Calf; Pauline Benton, United States, 20th century.

82. Karogöz, The Armenian; Turkish craftsmen, Turkey, 20th century.

83. Woman; Siamese craftsmen, Siam.
*Lent by Pauline Benton and The Red Gate Players*

84. The Wolf, Mulan, Jolly Courtier, Chinese Gentlemen; Chinese craftsmen, China, 19th century.

85. Chinese Emperor in full armor on horseback; Chinese craftsmen, China, late 19th century.

86. Chinese general in full armor; Chinese craftsmen, China, late 19th century.

87. The White Elephant pulling the Peking bridal cart; Chinese craftsmen, China, late 19th century.
*Lent by Dr. Theodore Bodde*

88. General; Chinese craftsmen, West China, 19th century.

89. A Lady General; Chinese craftsmen, West China.

90. Butterfly; Chinese craftsmen, West China, 19th century.

91. Rat; Chinese craftsmen, West China, 19th century.

92. Bee; Chinese craftsmen, West China, 19th century.

93. Crane; Chinese craftsmen, West China, 19th century.

94. Owl; Chinese craftsmen, West China, 19th century.

95. 3 Wajang figures, framed; Javanese craftsmen, Java, 19th century.

96. The Prince greets Cinderella; probably Théâtre Séraphin, France, 19th century.

97. Cinderella during the Ball; probably Théâtre Séraphin, France, 19th century.

98. Don Quixote and the peasant; probably Théâtre Séraphin, France, 19th century.

99. Don Quixote attacking an imaginary foe; probably Théâtre Séraphin, France, 19th century.

100. Group of figures from *Madame la Baronne;* probably Théâtre Séraphin, France, 19th century.

101. Tree, and box; probably Théâtre Séraphin, France, 19th century.
*The Cooper Union Museum*

102. Monkey-God panel; Siam, 18th century (?).

103. Garoda Bird; Java, 19th century.
*Lent by Kingsland Collection, courtesy of Briggs Management*

104. 3 Musicians; Jero Magon, United States, 20th century.

105. Marco Polo; Jero Magon, United States, 20th century.

106. Ghost of Hamlet's Father; Jero Magon, United States, 20th century.
*Lent by Jero Magon*

107. Woman; France, 19th century.
*Lent by Brander Mathews Dramatic Museum*

## *FINGER AND GLOVE PUPPETS*

108. Dancer; Tony Sarg, United States, 20th century.
*Lent by Kingsland Marionette Collection, courtesy of Briggs Management*

109. Russian Dancer; Jero Magon, United States, 20th century.
*Lent by Jero Magon*

110. Bull, the Frog; Hallie C. Patingale, United States, 20th century.
*Lent by Hallie C. Patingale*

## *PRINTS AND DRAWINGS*

111. Oedipus Rex; Robert Edmond Jones, United States, 20th century.
*Lent by Remo Bufano Studios, Inc.*

112. Punch and Judy on Boston Common; Lagarde, United States, 19th century.
*The Cooper Union Museum*

113. The Puppeteer; Alfredo Zalce, Mexico, 20th century.
*Lent by Alleine E. Dodge*

114. Rip Van Winkle, Alice in Wonderland, Tony Sarg, United States, 20th century.
*Lent by Kingsland Marionettes Collection, courtesy of Briggs Management*

115. Man with Rod Puppet; Japan, 19th century.
*Lent by Brander Mathews Dramatic Museum*

116. The Story of Punch: Characters from Punch and Judy Plays; W. P. A. Artists, United States, 20th century.
*Lent by Index of American Design, National Gallery of Art*

117. Beast, costume design; George Nellé, United States, 20th century.

118. Beauty and the Beast Set; Robert Pryor, United States, 20th century.
*Lent by George Nellé of the Marionette Repertory Theater*

119. Cook, Costume sketch; Bernard Pfriem, United States, 20th century.
*Lent by Tibor Nagy Marionettes*

## *ADDITIONAL MATERIAL*

120. Wolf, Red Riding Hood, Grandmother, Woodsman, Stop Motion Puppets; Remo Bufano, United States, 20th century.
*Lent by Remo Bufano Studios, Inc.*

121. Ombres Chinoises; Book of Scripts, probably Théâtre Séraphin, France, 19th century.
*The Cooper Union Museum*

122. Le Théâtre Italien ou Le Recueil de Toutes les Scénes; Book, Geneva, 17th century.
*Lent by Katherine Gravet*

123. Mr. Punch, Sign; England, 19th century.

124. MAN; Hand Control Puppet, Japan, 18th century.

125. PUPPET PANEL; Java, 20th century.

126. PUPPET PANEL; Bali, 19th century.
*Lent by Kingsland Marionette Collection, courtesy of Briggs Management*

127. MAN; Home Puppet, China, 20th century.
*Lent by Brander Mathews Dramatic Museum*

128. PRINCE, undressed; George Nellé, United States, 20th century.

129. PUPPET CASTINGS; George Nellé, United States, 20th century.
*Lent by George Nellé of the Marionettes Repertory Theater*

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